



Toro  
Jumbo

# THE MAN

## AN ALIAS

Like every good super hero (musician?) Chaz Bundick uses the Toro y Moi alias when pumping out chill electronic beats. Toro y Moi is an amalgamation of Spanish and French, and it translates to "bull and me."

## A MOTIVE

Chaz claims to have no motive for making music. He just does it. He's actually a college grad with a B.A. in graphic design, with hopes to return to that field one day, either to obtain a graduate's degree or to become a teacher. But despite his professed lack of a motivation, he's sticking with the music thing for the time being. Whatever pays the bills, right?

He told Pitchfork in an interview about his career, "I want music to be a hobby for me, but it's a job now, so I'm going with the flow - I only consider myself a musician because a label puts out my music." At any rate, this 27-year-old still has time to flesh out whatever career he wishes to pursue. Whether it is music or graphic design, it's obvious Chaz is a creative guy.

**I ONLY CONSIDER MYSELF A MUSICIAN BECAUSE A LABEL PUTS OUT MY MUSIC**

## A HISTORY

Chaz was born in South Carolina on November 7, 1986. He played in three Indie Rock bands during his High School years: The Taxi Chaps, The Heist, and The Accomplice. His aforementioned graphic design degree was obtained at the University of South Carolina in 2009. During that same year he signed onto Carpark Records. Since then he's put out a considerable amount of music: **three full albums, two EPs, a handful of singles, and numerous collaborations and remixes for other artists.** He makes even more music

under another name, Les Sins. Chaz has been involved in planning and curating shows and music festivals too. It's no wonder he hasn't had time to pursue other interests,

music has been at the forefront of his life since graduation. California is now where Chaz calls home. Well home while he's not on the road touring, that is.

How does he like his life in California? He lives with his girlfriend of eight years who goes to school there, so he's happy. Living there has changed him. In the Pitchfork interview he said, "Once you move in with your significant other, you have to become a combination of each other; I've adapted to her and she's adapted to me. She's really helped me to become a better person because she makes me think about things."

I KNOW I

CAN

ALWAYS

BE HOME

BUT

NEVER

LEFT

DON'T

THINK

LIKE THAT

I KNOW I

CAN

ALWAYS

BE HOME

BUT

NEVER

LEFT

DON'T

THINK

LIKE THAT

**SAY  
THAT**

**YOU'LL ALWAYS  
REMINDE ME**

*She's alright, I'm alright  
We're alright, we can't go back*

*Cause I can't decide,  
if you are my love*

*We're alright, we can't go back*

*She's alright, I'm alright*

*Tell me you won't ever give up*

*She owns my love, but I've got her now.*

*She's alright*

*I'm alright*

*We can't go back*

*She's alright, I'm alright*

*We're alright*

*We can't go back*

*We're alright, we can't go back*

*She's alright, I'm alright*

*We're alright, we can't go back*

*She's alright*

*We're alright, we can't go b*

*She's alright, I'm alright*

*We're alright, we*

*She's alright*

*We're alright, we can't go back*

*We're alright*

*She's alright, I'm alright*

*'s alright, I'm alright Cause I can't decide,*

*'re alright, we can't go back if you are my love*

*She's alright, I'm alright*

*We're alright, we can't go back*



# THE MUSIC

## THE GENRE

Toro y Moi's music has changed since the first album Chaz put out. He maintains various aliases to produce music in different genres. The Toro y Moi name is synonymous with experimental electronic beats overlaid with dream-like indie vocals. Some have dubbed the genre "chillwave" others, "electronic-indie-space-funk-glitch-hop." Chaz identifies his own music, especially his latest album *Anything In Return*, as electronic pop. However you classify it, you can definitely hear a heavy 80s and 90s vibe from most of his tracks. Even the production values mimic old stereos, cassette tapes, and vinyl.

For many, labeling music that tries to stand out as pop is a negative thing. But it isn't for Chaz. He says, "I've always taken the word 'pop' as its literal translation - it's accessible, and that's why it's popular. For a while, the attitude was "radio sucks," but pop isn't shunned anymore."

ELECTRONIC - INDIE  
SPACE - FUNK  
GLITCH - HOP



## THE PROCESS

In Pitchfork's interview with Toro y Moi, he explained his mentality when he makes music. He outlined the tools he uses to produce. "I've seen artists turn into characters, and I don't want to become the "pop music guy." Pop music is awesome, but I like to keep changing it up. Electronic music is so weird because trends change so fast. I don't want to make something that sounds like *Causers of This* again. But I'm not worried about repeating myself-- I'm more worried that I'd just get bored. I like to challenge myself, to see if I can actually write a pop album that people can connect with lyrically. Musically, it's very accessible-- or, at least, I hope so."

Chaz describes his original musical process, how he started making music in his bedroom. "I was heavily influenced by my parents record collection and one thing that most suburban homes have—MTV (but of course, it was a different type of channel then). Creative power is born once you feed it—so not necessarily boredom, more like wondering thoughts."

# THE Discography

## **Studio albums**

Causers of This (2010)  
Underneath the Pine (2011)  
Anything in Return (2013)

## **Compilation albums**

June 2009 (2012)

## **EPs**

Body Angles (2009)  
Freaking Out (2011)

## **Demo albums**

Woodlands (2007)  
My Touch (2009)